

Soprano and Alto Sax.

Round Roads

Topology & Drums version

Robert Davidson

♩ = 78

A 10 **B** 12 **C** 12

(viola melody) (violin enters)

46 **D**

mf *ff*

50 *f* *p*

54 *f* *f* *mf*

58 *mp* *ff*

62 **E**

67 **F**

73 2 2 2 2 2 2 2 2 2 2

83 2 4

piano:

94 **H** *Improvise solo on E dorian*

105 (Solo continues)

107

109 4 2

118 Alto Sax. 3 3 3 K

122 \leq *ff* *fp* *ff* *fp*

126 \leq *ff* \leq \leq

130 *mp*

134 L *ff*

137

139

Detailed description: This musical score is for a piece titled 'Round Roads'. It begins with a piano introduction consisting of a series of slanted lines on a treble clef staff. The main melody starts at measure 105, marked '(Solo continues)'. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measures 109-110: A 4-measure rest followed by a 2-measure rest.
- Measure 118: An 'Alto Sax.' entry with a triplet of eighth notes.
- Measures 122-123: A series of dynamic markings: \leq *ff*, *fp*, *ff*, and *fp*.
- Measure 126: A \leq *ff* marking followed by two \leq markings.
- Measure 130: A *mp* (mezzo-piano) marking.
- Measure 134: A *ff* (fortissimo) marking.
- Measures 137-139: A concluding melodic phrase.

Violin

Round Roads

Topology & Drums version

Robert Davidson

$\text{♩} = 78$

A **B**

10 10

24

29

C

34

fp

37

40

p

43

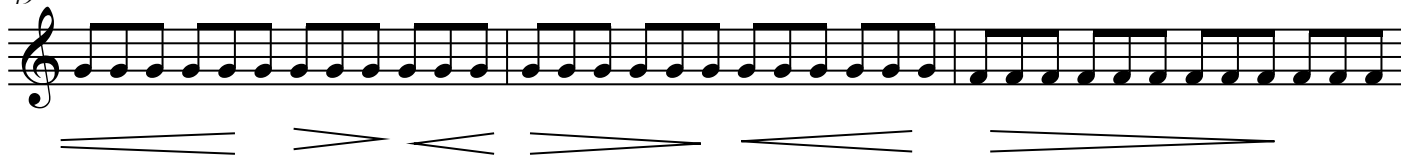
D

46

fp *ff*

2
49

Round Roads



52



55



58



61



66



71



77



Round Roads

3

81

f

84

2

88

Solo

3

f

93

piano:

3 **3** **3** **3** **3** **3** **3**

95

H

f marc.

97

99

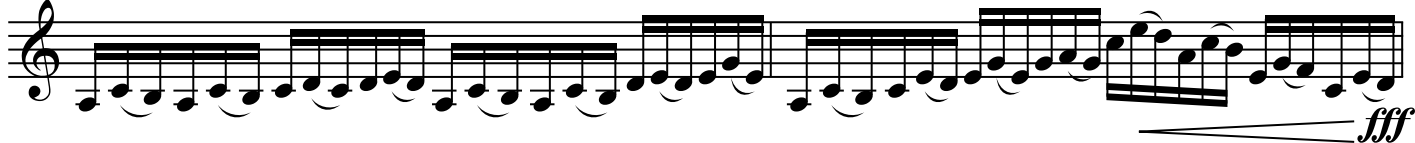
101

103

105



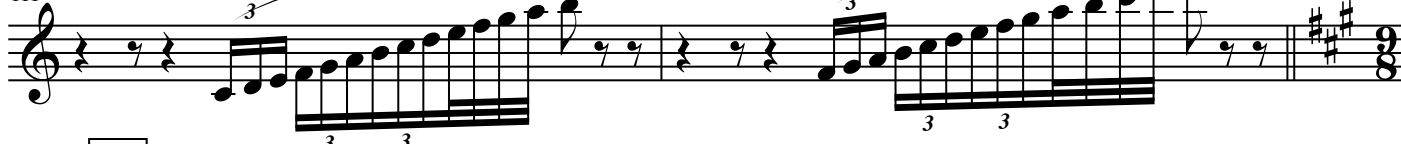
107



109



111



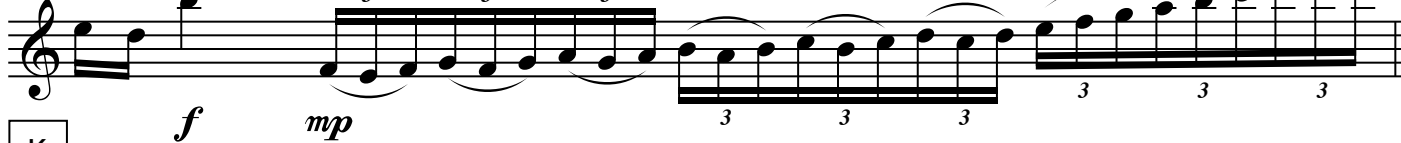
113



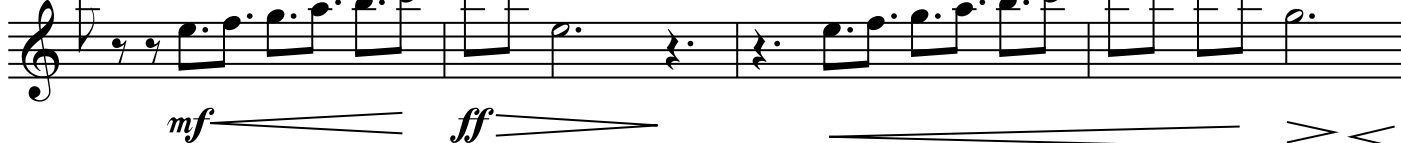
117



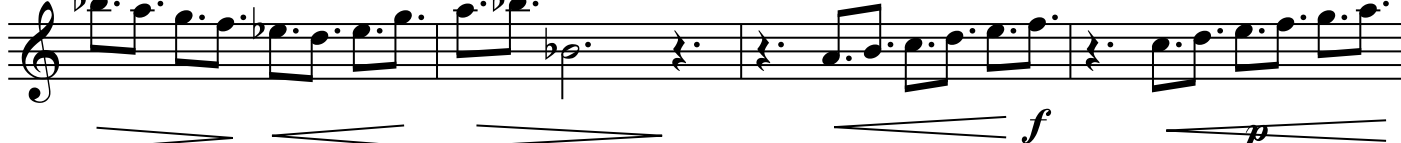
120



121



125



129



133



mp

135

L



ff

137



139



Viola

Round Roads

Topology & Drums version

Robert Davidson

$\text{♩} = 78$

A

10

fp *fp*

14

B

19

fp *fp*

24

29

p

C

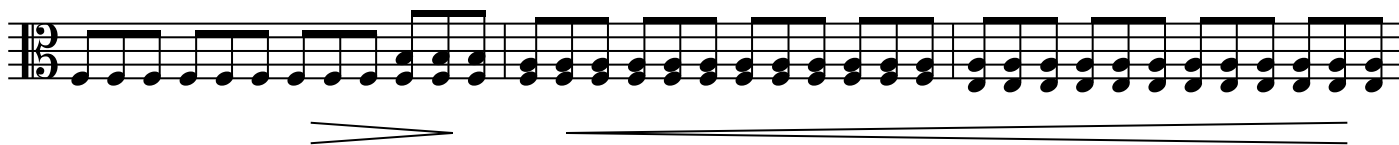
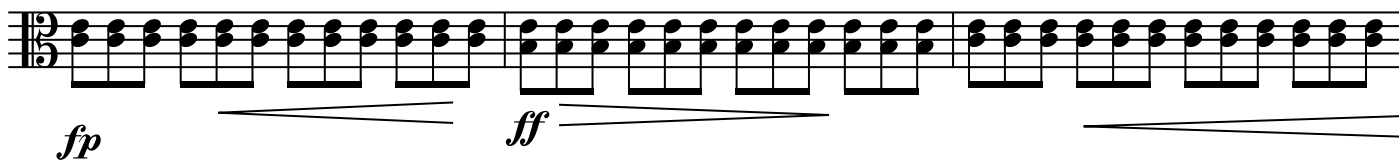
34

fp

37

40

p

46 D

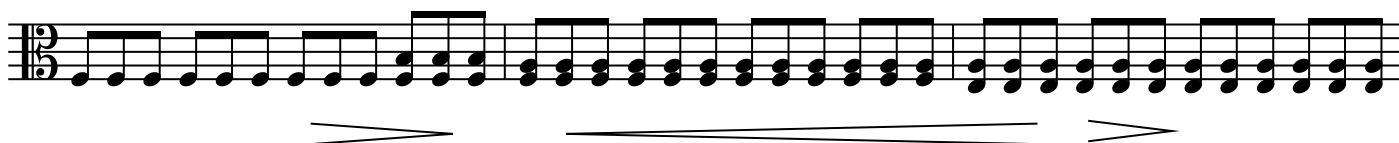
49



52



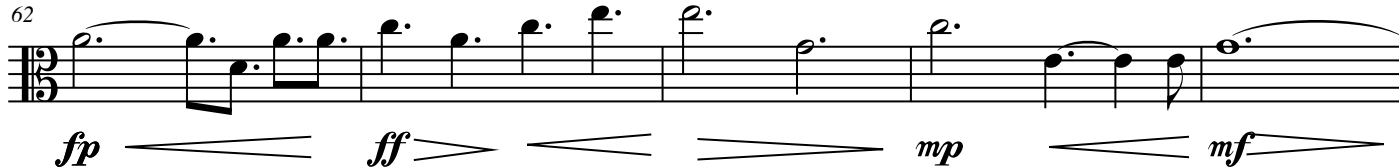
55



58



62



67



73

Solo



Round Roads

3

76

76

Musical score for measures 76-81. The score is for a piano and features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 3/4. The melody starts with a half note G4, followed by a quarter note A4, then a quarter note B4. The bass line starts with a half note G3, followed by a quarter note F#3, then a quarter note E3. The score includes a repeat sign and a first ending bracket.

82

Solo

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The melody then moves to a half note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The melody concludes with a half note B3, a quarter note A3, and a quarter note G3. The score is marked with a "1" in the top left corner.

 mf

87

Musical score for 'The Rose Tree'. The score is written for two voices (Soprano and Alto) and piano accompaniment. The key signature is one flat (B-flat major or D minor). The time signature is 9/8. The score includes a piano introduction, a first ending, and a second ending. The piano introduction features a melody in the right hand and a bass line in the left hand. The first ending is marked with a '1' and a '2' and ends with a repeat sign. The second ending is marked with a '3' and ends with a repeat sign. The score is written on a grand staff with a treble and bass clef.

piano:

$$f$$

90

H

95

97

The bass line is written on a single staff with a treble clef. It consists of a continuous eighth-note melody. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C

99

The bass line is written on a single staff with a bass clef. It consists of two measures. The first measure contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, 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C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139

101

[illegible]

103

105

107

fff

4 I
109

ff

Round Roads

111

J
113

Solo

mf

118

mp

K
121

f

123

125

127

129

131

133

L

135

ff

137

139

Bass

Round Roads

Topology & Drums version

Robert Davidson

 $\text{♩} = 78$

The bass line for 'Round Roads' is written in 12/8 time, featuring a continuous eighth-note pattern. The piece is divided into measures, with dynamic markings (*fp*, *ff*, *p*, *fff*) and phrasing slurs indicating musical structure. Measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 are marked on the left. A repeat sign with a first ending bracket labeled 'A' appears at measure 10, and a second ending bracket labeled 'B' appears at measure 19. The piece concludes with a final double bar line and a repeat sign at measure 28.

4 *fp* *ff* *p*

7 *ff* *p* *ff*

10 *p* *ff* *p*

13 *fff* *fp* *ff*

16 *p* *ff* *p*

19 *ff* *p* *ff*

22 *p* *fff* *fp*

25 *ff* *p* *ff*

28 *p* *ff*

2

Round Roads

233

C

D

12

50

[illegible]

56

E

4

63

63

ff *mp*

66

66

mf *f* *mf*

69

F

69

ff Solo

73

73

mp *mf*

77

77

78

79

80

81

82

82

Solo

82

Solo

mf

87

4

[illegible]

Round Roads

3

piano:

94

f marc.

96

98

100

102

104

106

108

fff f fp f fp

Round Roads

4

111

f fp *f fp*

3 3 3 3

J

115

120

f *ff* *f* *f* *ff* *f*

K

126

f *ff* *f* *f* *ff* *f*

L

135

137

139

Piano

Round Roads

Topology & Drums version

Robert Davidson

♩ = 78

3 *fp* *ff*

5 *p* *ff*

7 *p* *ff*

9 *p* *ff*

11 *p* *fff*

Round Roads

2
11

A

(viola melody)

Measures 11-12 of the musical score. The score is written for a grand staff (treble and bass clefs). The melody is in the bass clef, and the accompaniment is in the treble clef. The key signature has one flat (B-flat). The time signature is 2/11. The dynamics are *fp* (fortissimo piano) for measures 11 and *ff* (fortissimo) for measures 12.

13

Measures 13-14 of the musical score. The score is written for a grand staff (treble and bass clefs). The melody is in the bass clef, and the accompaniment is in the treble clef. The key signature has one flat (B-flat). The time signature is 2/11. The dynamics are *p* (piano) for measures 13 and *ff* (fortissimo) for measures 14.

15

Measures 15-16 of the musical score. The score is written for a grand staff (treble and bass clefs). The melody is in the bass clef, and the accompaniment is in the treble clef. The key signature has one flat (B-flat). The time signature is 2/11. The dynamics are *p* (piano) for measures 15 and *ff* (fortissimo) for measures 16.

17

Measures 17-18 of the musical score. The score is written for a grand staff (treble and bass clefs). The melody is in the bass clef, and the accompaniment is in the treble clef. The key signature has one flat (B-flat). The time signature is 2/11. The dynamics are *p* (piano) for measures 17 and *ff* (fortissimo) for measures 18.

19

Measures 19-20 of the musical score. The score is written for a grand staff (treble and bass clefs). The melody is in the bass clef, and the accompaniment is in the treble clef. The key signature has one flat (B-flat). The time signature is 2/11. The dynamics are *p* (piano) for measures 19 and *fff* (fortississimo) for measures 20.

21

Measures 21-22. The score is in bass clef. Measure 21 contains a box labeled 'B' above the first few notes. The dynamics are *fp* (measures 21-22) and *ff* (measures 23-24).

23

Measures 23-24. The score is in bass clef. The dynamics are *p* (measures 23-24) and *ff* (measures 25-26).

25

Measures 25-26. The score is in bass clef. The dynamics are *p* (measures 25-26) and *ff* (measures 27-28).

27

Measures 27-28. The score is in bass clef. The dynamics are *p* (measures 27-28) and *ff* (measures 29-30).

29

Measures 29-30. The score is in bass clef. The dynamics are *p* (measures 29-30) and *fff* (measures 31-32).

Round Roads

4
31

Measures 31-33. The right hand features a melodic line with grace notes. The left hand provides a consistent eighth-note accompaniment. The key signature has one flat (B-flat).

Measures 34-36. Measure 34 includes a common time signature change (C) and the instruction 'legato Solo'. The right hand plays a melodic line. The left hand maintains a dense eighth-note accompaniment. Dynamics include *mp* and crescendo markings.

Measures 37-39. The right hand features a melodic line with some accidentals. The left hand continues with a dense eighth-note accompaniment. Dynamics include crescendo and decrescendo markings.

Measures 40-42. The right hand features a melodic line. The left hand continues with a dense eighth-note accompaniment. Dynamics include *f*, *p*, and crescendo markings.

Measures 43-45. The right hand features a melodic line. The left hand continues with a dense eighth-note accompaniment. Measure 45 includes an *8va* marking.

Round Roads

D 46 *fp* (8va)¹ 5

This system contains measures 46 and 47. Measure 46 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The right hand starts with an octave transposition instruction '(8va)¹' and a dynamic marking '*fp*'. The left hand has a whole rest. Both hands feature a series of eighth-note chords. Measure 47 continues this pattern with similar eighth-note chords in both hands.

48

This system contains measures 48 and 49. Measure 48 continues the eighth-note chordal texture from the previous system. Measure 49 features a crescendo hairpin in the right hand, leading into a series of eighth-note chords.

50

This system contains measures 50 and 51. Measure 50 shows a change in the right hand's melody, with a half note B-flat and a half note A. Measure 51 continues with eighth-note chords in both hands.

52 *f* *p*

This system contains measures 52 and 53. Measure 52 begins with a dynamic marking '*f*'. Measure 53 starts with a dynamic marking '*p*' and continues with eighth-note chords in both hands.

54

This system contains measures 54 and 55. Measure 54 continues the eighth-note chordal texture. Measure 55 features a crescendo hairpin in the right hand, leading into a series of eighth-note chords.

Round Roads

6
56

Musical notation for measures 56-57. The system consists of a grand staff with a treble and bass clef. The right hand plays a continuous eighth-note melody, while the left hand plays a steady eighth-note accompaniment.

58

Musical notation for measures 58-60. Measures 58-59 continue the previous texture. Measure 60 features a treble clef change and the introduction of triplet figures in both hands, marked with a '3' and a slur. An '8va' marking is present above the final measure.

60

Musical notation for measures 60-61. Measure 60 begins with a treble clef change and a key signature change to E major, indicated by a box containing 'E' and '(8va)'. The right hand plays a sustained chord, while the left hand plays a steady eighth-note accompaniment. Dynamic markings *ff* and *fp* are present. Measure 61 continues the accompaniment.

62

Musical notation for measures 62-63. Both hands play a steady eighth-note accompaniment. Dynamic markings *p* and *ff* are present.

64

Musical notation for measures 64-65. Both hands play a steady eighth-note accompaniment. Dynamic markings *p* and *ff* are present.

66

Musical score for measures 66-67. The system consists of two staves. The upper staff is in bass clef and contains a continuous eighth-note melody. The lower staff is in bass clef and contains a continuous eighth-note accompaniment. A dynamic marking of *p* (piano) is placed below the first staff, and a dynamic marking of *ff* (fortissimo) is placed below the second staff, with a crescendo line connecting them.

68

Musical score for measures 68-69. The system consists of two staves. The upper staff is in bass clef and contains a continuous eighth-note melody. The lower staff is in bass clef and contains a continuous eighth-note accompaniment. A dynamic marking of *p* (piano) is placed below the first staff, and a dynamic marking of *fff* (fortississimo) is placed below the second staff, with a crescendo line connecting them.

70

Musical score for measures 70-72. The system consists of two staves. The upper staff is in bass clef and contains a continuous eighth-note melody. The lower staff is in bass clef and contains a continuous eighth-note accompaniment. A dynamic marking of *p* (piano) is placed below the first staff. A box containing the letter 'F' is placed above the first staff. The key signature changes to two sharps (F# and C#) at the end of the system.

73

Musical score for measures 73-75. The system consists of two staves. The upper staff is in bass clef and contains a continuous eighth-note melody. The lower staff is in bass clef and contains a continuous eighth-note accompaniment. The key signature is two sharps (F# and C#). The time signature changes to 12/8 at the end of the system.

76

Musical score for measures 76-78. The system consists of two staves. The upper staff is in bass clef and contains a continuous eighth-note melody. The lower staff is in bass clef and contains a continuous eighth-note accompaniment. The key signature is two sharps (F# and C#). The time signature changes to 12/8 at the end of the system.

Round Roads

8
79

Measures 79-82: This system contains measures 79 through 82. The music is written in bass clef with a 9/8 time signature. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simpler, dotted half-note pattern. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 80 and 81.

83

Measures 83-85: This system contains measures 83 through 85. The time signature changes to 12/8. The right hand continues with a complex, rhythmic pattern, and the left hand plays a dotted half-note pattern. The key signature changes from two sharps to one sharp (F#) between measures 84 and 85.

86

Measures 86-88: This system contains measures 86 through 88. The time signature changes to 6/8. The right hand continues with a complex, rhythmic pattern, and the left hand plays a dotted half-note pattern. The key signature changes from one sharp to two flats (Bb and Eb) between measures 87 and 88.

89

Measures 89-90: This system contains measures 89 and 90. The time signature changes to 4/4. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand plays a dotted half-note pattern. The key signature changes from two flats to one flat (Bb) between measures 89 and 90.

91

Measures 91-92: This system contains measures 91 and 92. The time signature changes to 3/4. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand plays a dotted half-note pattern. The key signature changes from one flat to no sharps or flats (C major) between measures 91 and 92.

93

improvise similarly for 8-16 bars

something like this (descending, quick)

95

H

ff

97

99

101

Round Roads

10
103

Measures 103-104: The right hand features a continuous eighth-note pattern with a descending melodic line. The left hand plays a steady eighth-note accompaniment.

105

Measures 105-106: The right hand continues the eighth-note pattern, with a brief melodic excursion in measure 105. The left hand maintains the eighth-note accompaniment.

107

Measures 107-108: The right hand continues the eighth-note pattern, with a brief melodic excursion in measure 107. The left hand maintains the eighth-note accompaniment. A *fff* dynamic marking is present in measure 108.

109

Measures 109-110: The right hand features a triplet of eighth notes, followed by a melodic line with a 15^{ma} (fifteenth measure) and an 8^{va} (octave) marking. The left hand plays a steady eighth-note accompaniment. A *ff* dynamic marking is present in measure 109.

111

Measures 111-112: The right hand continues the eighth-note pattern, with a brief melodic excursion in measure 111. The left hand maintains the eighth-note accompaniment. A *ff* dynamic marking is present in measure 111.

113 J

p

mf

115

mf

p

119 K

ff

mf

122

ff

f

125

f

Round Roads

12
127

129

131

133

L

135

137

Measures 137-138. The score is in bass clef. Measure 137 contains a series of eighth notes and rests. Measure 138 continues the pattern with eighth notes and rests. The key signature has one flat.

139

Measures 139-140. The score is in treble clef. Measure 139 contains a series of eighth notes and rests. Measure 140 contains a series of eighth notes and rests. The key signature has one flat. A dynamic marking of *ffz* is present in measure 140. A *8va* marking with a dashed line is present above the staff in measure 139.

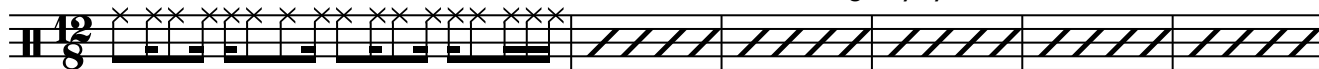
Drums

Round Roads Topology & Drums version

Robert Davidson

♩ = 78
(ride)

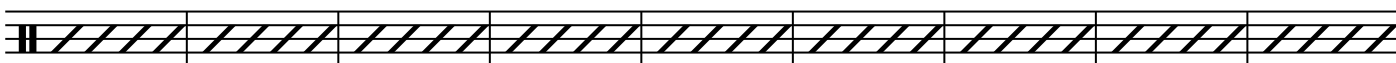
constant variations using only cymbals - varied colours



mp

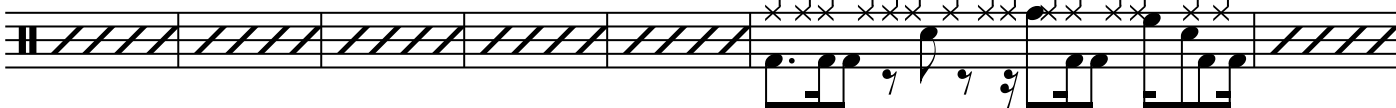
A

7



B

16



light kick, snare, toms - vary patterns, use many ghost notes

23



C

D

32

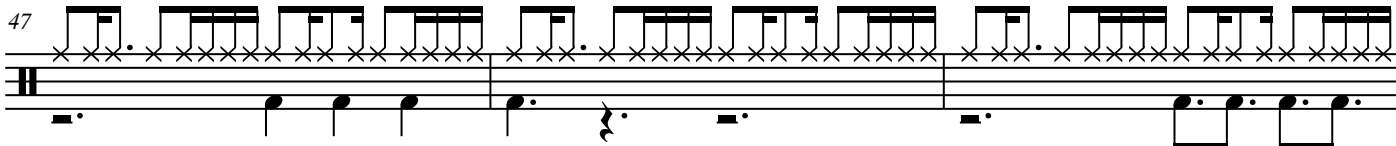


something like this - make it up

pp

f

ride pattern not strict



50



53



Round Roads

2
56

56 57 58 59

E

60 61 62 63 64 65 66

mf

F

67 68 69 70 71 72

add some light cymbal colours

p

73

79

85

piano:

H

95 96 97 98 99 100

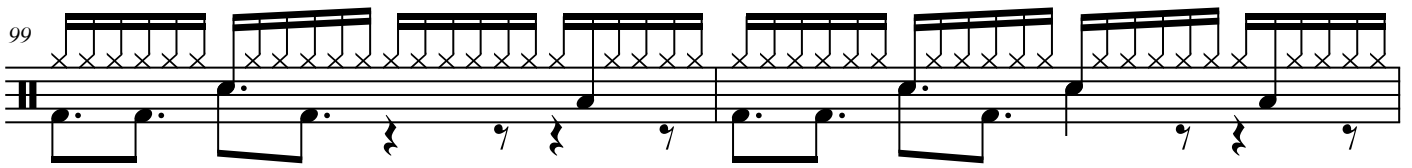
ad lib. open hi-hat, ghosting

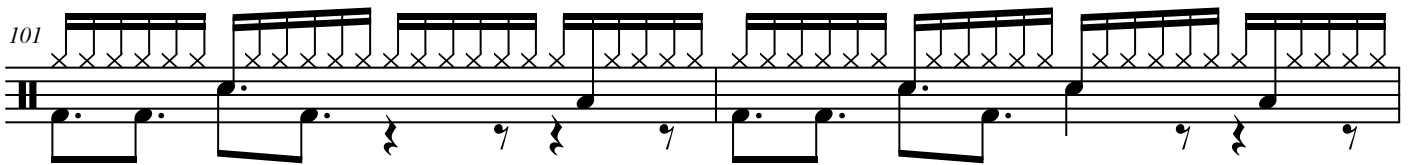
continue with similar patterns - improvise

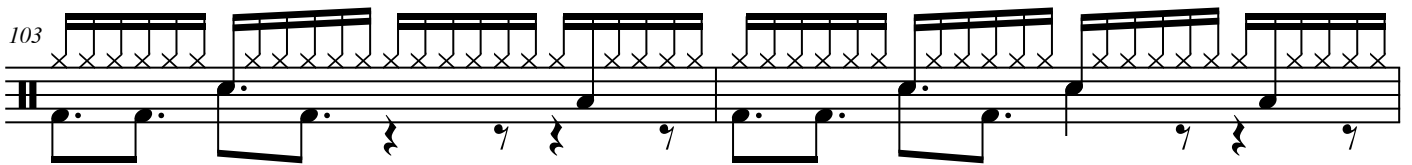
f

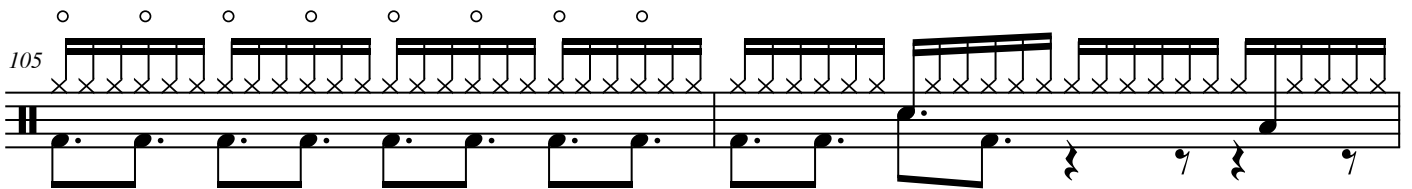
Round Roads

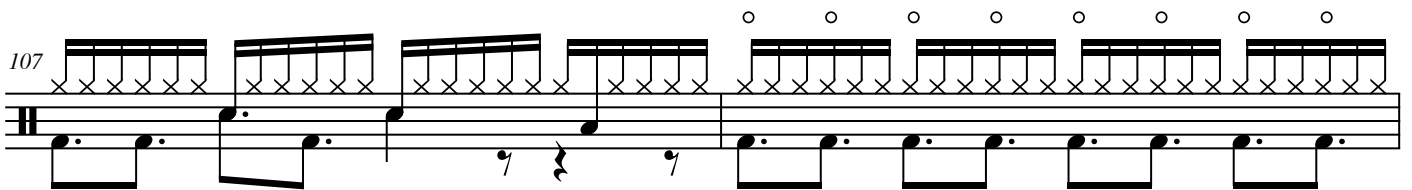
97 

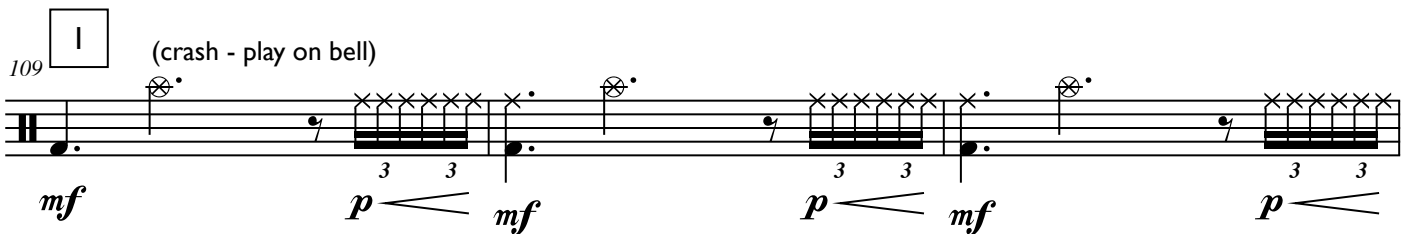
99 

101 

103 

105 

107 

109 

112 